1. GENERAL INFORMATION

1.1. Course teacher	**Assoc. Prof. Jadranka Vlašić**, Ph.D.	1.6.Year of the study programme	3
1.2.Name of the course	**DANCING**	1.7.Credits (ECTS)	6
1.3.Associate teachers		1.8.Type of instruction (number of hours L + S + E + e-learning)	75 (45L+30E)
1.4.Study programme (undergraduate, graduate, integrated)	Integrated	1.9.Expected enrolment in the course	All the students enrolled on the current academic year.
1.5.Status of the course	Mandatory	1.10.Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	0

2. COURSE DESCRIPTION

2.1.Course objectives	To familiarize the students with existing forms of dancing, its development and application values for the fields of education, physical recreation, kinesitherapy and sport. To teach the students theoretical knowledge on and motor skills of related to social modern dancing and folklore dancing elements and choreographies.
2.2.Course enrolment requirements and entry competences required for the course	No enrolment requirements.
2.3.Learning outcomes at the level of the programme to which the course contributes	Knowledge about historical development of dance and its forms; the classification of folklore dances according to the ethnochoreological determinants and training methods; teaching and training several folklore dances including movement pattern and biomechanical analysis. Classification of social modern dances; teaching, training and learning methods of several social modern dances including pertaining movement pattern and biomechanical analysis. Knowledge and skills required for the application of dancing programmes in the field of physical recreation, kinesitherapy and sport.
2.4.Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	The students will be able to: - Understand the role of dance structures in education, physical recreation, kinesitherapy and sports; - Apply theoretical knowledge and motor skills in teaching different dances; - Design their own dancing programme consisting of chosen dances according to the needs of people they teach; - Analyze and detect incorrect performance of certain dances.
2.5.Course content broken down in detail by weekly class schedule (syllabus)	**Lectures (L), theoretical-practical lectures (TPL) and exercises (E)** 1. Interaction between dance and the means of music expression (rhythm, tempo, sound, dynamics) (1L) 2. Historical development of dance and its forms (2L) 3. Application value of dance – education, physical recreation, top-level sport (2L) 4. Systematization of dance structures (folklore, social modern and sports structure) (2L) 5. Ethnochoreological determinants of dance expressions (4L) 6. Structural and biomechanical analysis of basic movement structures in dance (2L) 7. Relevance of motor, morphological, functional and cognitive dimensions in the process of training and realisation of dance structures (2L) 8. Interaction between dance and the means of music expression (rhythm, tempo, sound, dynamics) (2TPL+2E)

	9. Pannonian dance region – the determinants and dance characteristics: dances: Oj Ivane, Kalendari and Haj'd na livo (2TPL+2E) 10. Pannonian dance region – dances: Slavonsko kolo, Ćire, Presjekača, Šokačko kolo (2TPL+2E) 11. Pannonian dance region – dances: Jabučice, Dučec, Staro sito (2TPL+2E) 12. Pannonian dance region – dances: Bunjevačko momačko kolo, Ranče and Sitne bole (2TPL+2E) 13. Dinaric dance region – the determinants and dance characteristics: dances: Ličko and Vrličko kolo (2TPL+2E) 14. Alpine dance region – the determinants and dance characteristics: dances: Jelica kolce vodila, Grizlica, Šrotež and Lepe naše senokoše (2TPL+2E) 15. Alpine dance region – the determinants and dance characteristics; dances: Došla sam vam japa dimo, Igrajte nam japa, Žena išla na gosti and Prigorski drmeš (2TPL+2E) 16. Adriatic dance region – the determinants and dance characteristics: dances: Ciciljona, Pritilica and Sotiš (2TPL+2E) 17. Adriatic dance region – the determinants and dance characteristics: dances: Korčulanska manfrina, Poskočica and Potkolo (2TPL+2E) 18. Social modern dances classification, characteristics of standard dances: English and Vienna waltz (2TPL+2E) 19. Characteristics of Latin-American dances: Rumba and Samba (2TPL+2E) 20. Dances: Slow fox, Foxtrot, Disco fox (2TPL+2E) 21. Dances: Cha-cha-cha and Tango (2TPL+2E) 22. Dances: Blues and Jive (2TPL+2E)

2.6.Format of instruction:	☒ lectures ☐ seminars and workshops ☒ exercises ☐ on line in entirety ☐ partial e-learning ☐ field work	☐ independent assignments ☐ multimedia and the internet ☐ laboratory ☐ work with mentor ☐ (other)	2.7.Comments:

2.8.Student responsibilities	

2.9.Screening student work *(name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)*	Class attendance	1	Research		Practical training	2
	Experimental work		Report		(other)	
	Essay		Seminar essay		(other)	
	Tests	1	Oral exam	2	(other)	
	Written exam		Project		(other)	

2.10. Grading and evaluating student work in class and at the final exam	Class attendance 17% Tests 17% Oral exam 33% Practical training 33%